

ま

が

っ

き

vol.5

THE ILLUSTRATION

田口ホシノ

M a



むにゅり♡
SMOOSH

TH-



THIS
FEEL-
ING...

**THIS
FEELING IS
MORE THAN
I CAN
HANDLE!**



20 ♡ I ... CAN'T TAKE IT ANYMORE



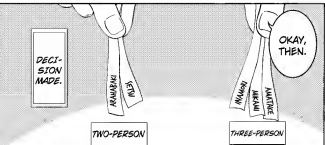














THE TINY
WAY, "FOR
1-2 PEOPLE."

IT'S
BARELY
BIG
ENOUGH
FOR
TWO.



IT'S
TINY!



SHE'LL FEEL
EVEN CLOSER
TO ME THAN
AKARI DID
LAST NIGHT.

URK... IF
IT'S THIS
SMALL,

THIS IS
NERVE-
WRACK-
ING...

IT'S BEEN A
LONG TIME
SINCE I WAS
LAST ALONE
WITH ORI-
HIME, TOO...

YES?

ORI-
HIME ?

TURN
6

SHE'S
ACTING
STRANGE
TODAY...

HUH? SHE
USED TO BE ALL
LIKE THIS.

COME
ON, LET'S
RUSH!









EVEN THOUGH
ORITIME IS
RIGHT THERE,
IT FEELS LIKE
I'M SLEEPING
ALONE.

MAYBE IT'S
BECAUSE THE
SLEEPING
BAG WRAPS
ALL AROUND
ME, BUT...



I'LL GET
SOME GOOD
SLEEP AND
WORK HARD
SERVING
HER TO-
MOROW!

I
LIKE
IT!



OOF!

ほい
ほい
ほい







I-I-I
I CAN'T
DO
THAT!



HUH
?!

LET ME
IN.



BUT...
EVEN
THOUGH
WE'RE FINALLY
TOGETHER
AGAIN IT
FEELS LIKE
WE'RE SO
FAR APART...



WAS HAPPY
BECAUSE HE
COULD RELAX
AND GET SOME
SLEEP

URK...



WAIT!
I'M STILL
IN HER
SERVICE
RIGHT
NOW!

I HAVE TO
DO WHATEVER
ORIHIME
WANTS!

IT'S
CLOSED!

TUG

**THIS
IS STILL
A BAD
IDEA!**

**NO, NO,
NO!**

**おっおっおっ
squishhh**



HYA?



**SHE'S
SO
CLOSE!**

**UGH!
SO
TIGHT!**

**It's
perfect!**





I UNDER-
STAND!
EMBRACING
LIKE THIS...

UH...



ARE BOTH
EMBAR-
RASSING
THINGS.

AND
KISS-
ING...



WE'RE ALONE
TOGETHER, SO IT'S
OKAY FOR US TO DO
EMBARRASSING
THINGS, RIGHT?

BUT
RIGHT
NOW...











I WANT TO
MAKE YOU
HAPPY...

UM... I MAY
DO THINGS
TO MAKE YOU
DISSATISFIED
WITH ME IN
THE FUTURE,
BUT...

AND THAT
HAS NOTH-
ING TO DO
WITH THE
CURSE.



NO.

THAT'S
ASKING TOO
MUCH, ISN'T
IT?

BUT
...



I JUST
WANT YOU
TO TRUST
ME ON
THAT.



I'LL
TRUST
YOU.



YEAH
...



OKAY.

LET'S GET
OUT OF
THIS
SLEEPING
BAG.



UM,
THEN...
ANY-
WAY...

















SO I'LL BE
GETTING
DOUBLE
BACK FROM
YOU.



I'LL PAY
FOR IT FOR
NOW...

LOVE



THE
CURTAIN
CLOSED ON
THE SCHOOL
CAMPING
TRIP.



AND
SO
...





**WHAT
THE HECK
IS THAT
BEHIND
HER?!**

THAT MORNING...

I HAVE
TO...
GET A
JOB.

BROKE...

AND SINCE
I'M PAYING
SIS BACK
DOUBLE...

IT'S
29,600 YEN
TOTAL..*

TO PAY
FOR THAT
TENT AND
SLEEPING
BAG.

A
JOB?

*ABOUT \$295 USD

HOW CAN
I WORK
LIKE
THIS?

BUT
...

**TWO
YEN!**

HOW
MUCH
DO YOU
HAVE
RIGHT
NOW?

21 ♪ I'M WORKING, TOO!







HIHI?



HAAA
...



AN
ES-
CORT?

BUT THERE'S
NO JOB YOU
CAN BRING AN
ESCORT TO,
HUH...



IT
WAS
A
JOKE
!

SMACK

THAT'S
NOT
GOING
TO
WORK.





**I'M
WORK-
ING,
TOO!**



**YOU'RE
GOING TO BE
THE ESCORT!**

**HUH?
BUT...**

**I'M THE ONE
WHO BROKE
THE TENT!
I'M GOING
TO WORK!**



**I WANT
TO BE
HELPFUL...**

**IT'S MY FAULT
FOR BEING A
GODDESS OF
MISFORTUNE...
THE ONLY THING
I DO IS CAUSE
TROUBLE...**

















YES,
SIR?

YAC-
CHAN...



**STAGE
HAND
OUTFIT**

UM...
WHY AM I
WEARING
THIS?



**THAT
WAS
BLUNT!**

PEOPLE GET
MAD IF THEY
SEE THE STAFF
FLIRTING.







*THE NUMBER OF ALL SHINTO GODS, OR EIGHT MILLION.





WE FOUND US!

WHAT THE HECK IS WITH YOURS?!

WHAT THE HECK IS WITH THOSE OUT-FITS?!

WHAT ARE YOU GUYS DOING?!



EVEN IZUNA CAN HELP OUT WITH THIS KIND OF WORK.

TAKE ONE!

WE'RE HANDING OUT FLYERS FOR THE NEW FAMILY RESTAURANT NEXT DOOR.



BOSS?

THAT'S NOT FAIR... IT'S JUST NOT FAIR!

CUTE GIRLS IN CUTE CLOTHING ARE ADVERTISING THAT SHOP...



THAT'S NOT FAIR!

YOU'RE ACTUALLY WORKING TO HELP ME?



集客

GET US SOME
CUSTOMERS!

WE'RE
DOING
IT
TOO!

はっ
BAM

SUCKERS SULTS FAIR





HUH?

THIS
SOUNDS
LIKE FUN!

WHAT'S
THIS?

THIS
SOUNDS
LIKE FUN!



SURE.

NO, NO!

WINNER GETS THE HUSBAND?

NO, NO!

COMBAT?

HUH ?!



SISTER!

NOW WE'LL
SEE WHO
CAN GET THE
MOST CUS-
TOMERS,

WHY ?!



A
PROMOTION
CONTEST?

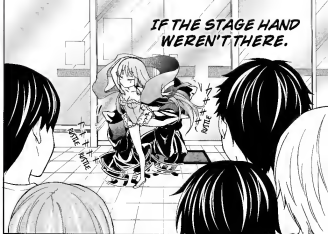








**IF THE STAGE HAND
WEREN'T THERE.**



**BUSINESS IS
BOOMING,
THANKS TO
YOU!**

**MY, MY!
GREAT
JOB!**









AND JUST
RELAX AND
HAVE FUN
WITH EVERY-
THING.

I THINK
YOU SHOULD
STOP WORRY-
ING ABOUT
BEING A
GODDESS OF
MISFOR-
TUNE...



THAT'S
GOOD.



YOU LOOKED
REALLY
PRETTY WHEN
YOU WERE
DANCING
TOO.



*ABOUT ¥48 USD





TWO
PANELS
AGO.

**WHEN
DID YOU
COME
IN?!**



HE'S ALREADY
IN DEBT FROM
SOMETHING
ELSE, ANYWAY.

HE'LL JUST GET IN A
LITTLE FURTHER.

WHAT
DEBT?
?

I'LL
TAKE THE
REST FROM
YACCHAN'S
ALLOWANCE.



*SEE CHAPTER 3.

**THE
HOUSE
REPAIR
COSTS.**



I TOLD
AKARI'S
FATHER,
THOUGH.

HOW
LONG WAS
I SUPPOSED
TO LIVE AT
AKARI'S?!

TELL
ME
THESE
THINGS
!!

IT WAS
DONE A
LONG
TIME
AGO.

OH!
SPEAKING
OF WHICH,
WHEN'S
THAT GONNA
BE DONE?

IT'S
DEAD!

IT'S
SCARY

I CAN
TRAIN FOR
KARAS AS A
SUSO OVER



FOR YOU
TO COME
BACK TO THE
SHRINE.

BUT
YEAH...
IT'S
TIME...

I FEEL BAD FOR
HAVING SO MANY
PEOPLE STAY OVER
HERE TOO.



HLIH?



THAT'S
UP TO
ORIHIME,
ISN'T IT?

YOU'RE
LEAVING US
BEHIND?!

W-WE
CAN'T ENTER
SISTER'S
SHRINE,
THOUGH.



THAT
WAS
EASY!

WE'RE
IN!

SURE
!

MAY I
COME
IN?



HUH?

OKAY!

THEN
PACK
YOUR
THINGS
...

AND
COME
BACK
HOME
TOMOR-
ROW.





22 ● YOU CAN'T DO WITHOUT ME







I HAVEN'T
BEEN IN MY
OWN HOME FOR
SO LONG IT
FEELS WEIRD...

HMM
...



THE DOOR IS
ON THE OPPOSITE
SIDE FROM THE
SHRINE, BUT THE
BUILDINGS ARE
CONNECTED...

OUR
HOUSE IS
BEHIND THE
SHRINE
OFFICE...



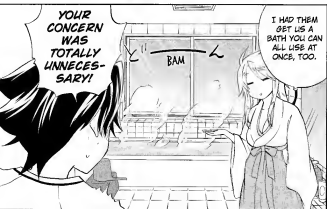
IT MIGHT
BE A LITTLE
CROWDED
WITH ALL
FOUR OF
US...

Hi
Rika

IT'S A
PRETTY OLD
BUILDING,
AND NOT
THAT BIG...

























げっ
DRAINED

6
4
3
2
1
0000

WHY DID THAT KEEP
HAPPENING? BECAUSE
NOW IZUNA'S HERE
TOO?



I FEEL LIKE I
DIED AN AWFUL
LOT OF TIMES
YESTERDAY FOR
SOME REASON...

"HEY!"

NO...









I'M NOT...
HE WAS JUST
LEECHING AT MY
PLACE, SO WE
ENDED UP WALK-
ING TO SCHOOL
TOGETHER.

NOW THAT
ORIHIME-CHAN
AND THE OTHERS
ARE SETTLED
IN AT SCHOOL,
THERE'S NOTHING
FOR ME TO HELP
THEM WITH.



WHY
ARE YOU
AVOIDING
HIM?



OH, BUT SHE
DOES FIGHT
WITH HINATA-
CHAN...

NO,
YASUKE
CAN
HANDLE
THAT
MUCH.

FORGET FORGET
FORGET FORGET

BUT SHE
HAS EVERYONE
ELSE WITH
HER, SO SHE
WON'T NEED
MY HELP...

OH, BUT
TODAY IS
IZUNA'S
FIRST
DAY OF
SCHOOL
...



ESPECIALLY
YASUKE.

I'M SURE
THEY'RE ALL
ENJOYING
THEM-
SELVES,
NOW THAT
I'M GONE.



IT'S
NOT A
HAREM!

I THINK
THE HAREM
IS IN
TROUBLE
WITHOUT
YOU.









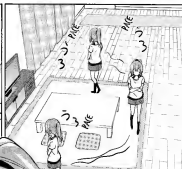
IF YOU
WORK FOR
US, YOU CAN
HAVE SUSHI
ANY TIME!

YEAH,
THAT
WOULD BE
NICE...

THIS
IS THE
FIRST TIME
I'VE
HAD SUCH
A FANCY
LUNCH!





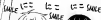






PLEASE, STOP IT!









"AKARI'S FATHER JUST GAVE HER A SET OF YOMETE DOUGILL HOUSEHOLD ITEMS TRADITIONALLY GIVEN TO WOMEN BY THEIR FAMILIES WHEN THEY GET MARRIED."











































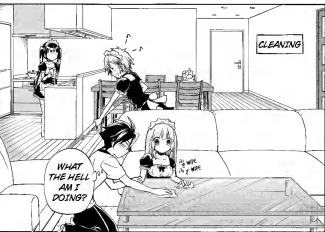




















SO,
AKARI-
CHAN...



WHEN
DID YOU FALL
IN **LOVE**
WITH YACCHAN?



YOU WERE
LIKE BROTHER
AND SISTER,
WEREN'T
YOU?

I
MEAN
...

WHAT
THE
HECK?!





WHAT
AM I
SAYING
?!



BUT WHEN
ORIHIME-CHAN
STARTED GET-
TING CLINGY
WITH HIM...

I THOUGHT
SO TOO...

W-
WELL
...



IF YOU
AREN'T MORE
PROACTIVE
ABOUT IT,
THEY'LL LEAVE
YOU BEHIND!
♡

A close-up of a young girl with short, light-colored hair and a ponytail. She has a thoughtful and slightly worried expression, with her hands clasped in front of her.

I WONDER
HOW HE
WOULD
REACT...

PRO-
ACTIVE,
HUM...?

IF I
WERE
MORE
HONEST
WITH
HIM...

A young man with dark hair, wearing a light-colored shirt, stands in a forest. He is looking back over his shoulder with a concerned expression. The background is filled with trees and falling leaves.

YASUKE!

A young man and a young girl are in a forest. The man is seen from the back, looking at the girl. The girl is facing him with a determined and slightly angry expression, her hands clasped. The background shows trees and falling leaves.

I... CAN'T
THINK OF
YOU AS A
BROTHER
ANYMORE!

I LOOK AT
YOU... AND
SEE A BOY.

AKARI

...



HUH?

I'VE...
ALWAYS
SEEN YOU AS
A GIRL.



WHY DO YOU
THINK I'VE
NEVER BEEN
SWAYED BY
ORIHIME AND
THE OTHERS?

B-BUT...
WHAT
ABOUT ALL
THOSE
ADORABLE
GODDESS-
ES...



BECAUSE
I'VE ONLY
EVER BEEN
LOOKING AT
YOU...









HEY, FAN
ME A LITTLE
SOFTER!



JUICE,
PLEASE!

あ あ AHNNN



RIGHT
AWAY,
MASTER!

LET'S
GET IN THE
BATH, AND
NO BLINDF-

OKAY,
NEXT...



"YASUKE'S
IMAGINATION"

WE'LL
ESCORT
YOU A
BOILING
CAULDRON
OF DOOM!

